## COFFEE CLASSICS



## McKenna Ryan

Please refer to individual pattern and photo on pattern cover as a guide.

We strongly suggest you thoroughly read the Materials Needed List on the pattern before cutting to familiarize yourself with the fabrics and pattern as well as checking our website www.pineneedles.com for any corrections that may have been issued to the pattern or the fabric list.

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COF01 - Just Coffee

| Swatch | SKU | Placement | Single Quilt |
| :---: | :---: | :---: | :---: |
|  | MR1-66 <br> Autumn | Backgrounds A and C | $1 / 4$ yard or $634^{\prime \prime} \times 21^{\prime \prime}$ piece |
|  | MR7-31 <br> Emerald | Background B | $1 / 4$ yard or $6 " \times 91 / 2 "$ piece |
|  | MR1-384 <br> Mimosa | Background D | $1 / 8$ yard or $31 / 2^{\prime \prime} \times 6$ " piece |
|  | $\begin{gathered} \text { 1895-179 } \\ \text { Toast } \end{gathered}$ | Background E; Lettering | $1 / 8$ yard or $41 / 2^{\prime \prime} \times 21^{\prime \prime}$ piece |
|  | $\begin{gathered} 839-112 \\ \text { Dawn } \end{gathered}$ | Cups 1, 3, 5, 9, 11, 16 and 19; Saucer 14 | $1 / 8$ yard |
|  | $\begin{aligned} & \text { 1895-500 } \\ & \text { Gardenia } \end{aligned}$ | Highlights 2, 6, 8, 13, 18, 21 and 22 | $1 / 8$ yard or $41 / 2^{\prime \prime} \times 5$ " piece |
|  | MR5-116 <br> Harvest | Lowlights 4, 7, 10, 12, 15, 17, 20 and 23 | $1 / 8$ yard or $41 / 2^{\prime \prime} \times 6$ " piece |

COF01 - Just Coffee

| Swatch | SKU | Placement | Single Quilt |
| :---: | :---: | :---: | :---: |
|  | MR10-70 Lavender | Appliqué Squares | $\begin{gathered} 1 / 8 \text { yard or } \\ 3^{\prime \prime} \times 3^{\prime \prime} \text { piece } \end{gathered}$ |
|  | MR10-536 <br> Aquarius | Swirl | $1 / 8$ yard or $21 / 2^{\prime \prime} \times 6^{\prime \prime}$ piece |

COF01 - Just Coffee - Binding and Backing

| Swatch | SKU | Placement | Single Quilt |
| :---: | :---: | :---: | :---: |
|  | MR1-384 <br> Mimosa | Binding and Backing | 5/8 yard |

COFO2 - Warm Up

| Swatch | SKU | Placement | Single Quilt |
| :---: | :---: | :---: | :---: |
| MR1-66 |  |  |  |

COFO2 - Warm Up


COF02 - Warm Up - Binding and Backing

| Swatch | SKU | Placement | Single Quilt |
| :---: | :---: | :---: | :---: |
|  | MR10-70 Lavender | Binding and Backing | 5/8 yard |

COF03 - A Fresh Cup


COF03 - A Fresh Cup


| COF03 - A Fresh Cup |  |  |  |
| :---: | :---: | :---: | :---: |
| Swatch | SKU | Placement | Single Quilt |
|  | MR1-66 Autumn | Coffee 20 | $\begin{gathered} 1 / 8 \text { yard or } \\ 2^{\prime \prime} \times 3^{\prime \prime} \text { piece } \end{gathered}$ |
| COF03 - A Fresh Cup - Binding and Backing |  |  |  |
| Swatch | SKU | Placement | Single Quilt |
|  | MR9-581 <br> Bluegrass | Binding and Backing | 2/3 yard |

COF04 - Four Big Shots

| Swatch | SKU | Placement | Single Quilt |
| :---: | :---: | :---: | :---: |
|  | MR1-66 <br> Autumn | Background A, C, G, H, J, K and M; Coffee 1 H through 4 H | $1 / 4$ yard or 7" x WOF |
|  | MR5-116 <br> Harvest | Background B | $\begin{gathered} 1 / 8 \text { yard or } \\ 4^{\prime \prime} \times 7^{\prime \prime} \text { piece } \end{gathered}$ |
|  | MR1-384 <br> Mimosa | Background D and F | $1 / 4$ yard or $51 / 2^{\prime \prime} \times 14^{\prime \prime}$ piece |
|  | MR7-31 <br> Emerald | Background $\mathrm{E}, \mathrm{I}$ and L ; Appliqué Squares | $\begin{gathered} 1 / 8 \text { yard or } \\ 3^{\prime \prime} \times 12^{\prime \prime} \text { piece } \end{gathered}$ |
|  | $\begin{aligned} & \text { 1895-500 } \\ & \text { Gardenia } \end{aligned}$ | Cups 1D, 1E, 2D, 2E, 3A, 3E, 4D and 4F | $1 / 8$ yard or $41 / 2^{\prime \prime} \times 7^{\prime \prime}$ piece |
|  | 885-531 <br> Papyrus | Cup Highlights $1 F, 2 F, 3 F$ and $4 E$; Saucer Rims 1C, 2C, 3D and 4C; Steam | $1 / 8$ yard or $41 / 2^{\prime \prime} \times 7^{\prime \prime}$ piece |
|  | $\begin{gathered} 839-112 \\ \text { Dawn } \end{gathered}$ | Saucers $1 \mathrm{~A}, 2 \mathrm{~A}, 3 \mathrm{~B}$ and 4 A ; Saucer Centers 1B, 2B, 3C and 4B; Cup Shadows 1G, 2G, 3G and 4G | $1 / 8$ yard or $41 / 2^{\prime \prime} \times 7$ " piece |

COF04 - Four Big Shots

| Swatch | SKU | Placement | Single Quilt |
| :---: | :---: | :---: | :---: |
|  | $\begin{gathered} \text { 1895-179 } \\ \text { Toast } \end{gathered}$ | Lettering | $1 / 8$ yard or $41 / 2^{\prime \prime} \times 7$ " piece |
| Q88 |  |  |  |
|  | $\begin{gathered} \text { 1895-252 } \\ \text { Dublin } \end{gathered}$ | Lettering Shadows | $1 / 8$ yard or $41 / 2^{\prime \prime} \times 7$ " piece |
|  | $\begin{gathered} \text { 1895-534 } \\ \text { Hemp } \end{gathered}$ | Swirls | $1 / 8$ yard or $3^{\prime \prime} \times 25^{\prime \prime}$ piece |

COF04 - Four Big Shots - Binding and Backing


