

Memory Lane



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Adding Creative Embellishments

Below, you'll find the Embellishment instructions for the **Memory Lane** quilt and a list of tools you may need to complete them. Please refer to the *Block 3 - Rocking Horse* and *Block 5 - Trunks* Placement Guides and the photo on the pattern cover, on in this file, for further placement assistance.

Tools:

- *Memory Lane* Embellishment Kit ML12
- Quilter's pins
- Scissors
- Beading Needle
- Crafter's Pick Jewel Bond™ by API, Inc. **or** craft glue of your choosing
- Monofilament thread or cotton thread to match

Block 3 - Rocking Horse

Lamp Shade *white seed beads*

To add the bead detail to the Lamp Shade, refer to the photo on the front cover and the Placement Guide for placement.

***Note:** *the number of beads shown on the Placement Guide are a suggestion. The number needed for your quilt may vary.*

Using white cotton thread, thread a beading needle, tying a knot in only one end of the thread leaving the other end loose. Secure the thread to the back of the quilt and stitch through to the front of the quilt at the very edge of the Lamp Shade, where it meets the window frame. Thread enough white seed beads onto the needle so that when gently draped, following the contour of the Shade, the beads meet at the corner of the first curve. Stitch through to the back of the quilt, making sure the draped beads follow the curve of the shade, then stitch through the backing fabric to secure. Thread your needle through to the front again, starting just above the last bead on the first strand. Again, thread enough beads to meet at the corner of the next curve and repeat the process to secure on the back of the quilt. Repeat these steps again for the last curve, ending just above the background shade piece. Tie off on the back of the quilt to secure.

If you'd like to secure the beads more tightly to the Lamp Shade, thread your beading needle the same as above, stitch up to the front of the quilt directly under the bead strand. Thread the needle through 4-5 beads on the strand, then stitch back through the quilt. Repeat this process in as many places as desired to keep the bead strands from moving around.



Block 3 - Rocking Horse

Rocking Horse *orange twine, square and round silver beads*

To add the decorative rope detail to the Rocking Horse, refer to the image on the front cover and the Placement Guide for placement. Using the orange twine, cut two 5"-6" pieces. Tie a knot in one end of each piece. Add one square silver bead and then one round silver bead to each strand, with the beads resting on top of the knots. Staggering the ends slightly, tie the strands together with a simple overhand knot, leaving the tails 1"-2" long. Lay your now-tied twine on your Rocking Horse and using straight pins, pin the untied ends in the desired place on the Rocking Horse's neck. Cut off the excess twine. Using a craft glue or Jewel Bond glue, dip the cut ends of the twine in the glue and wipe off excess, and allow to dry completely - this will keep the twine from unraveling. Use monofilament or color coordinating thread to secure the glued ends of the twine to the Rocking Horse's neck by stitching through the twine at the very end and then through the quilt and around the twine.



Hanging Lavender Bundles *natural raffia*

To add the natural raffia detail to the Hanging Lavender Bundles, refer to the photo on the front cover and the Placement Guide for placement. Cut two or three 4" pieces for each Lavender Bundle. With three pieces grouped together, lay them across the lavender stems in the desired place. Using monofilament or color coordinating thread, stitch from the back of the quilt, at the very edge of the stems above the raffia, up over the raffia, then through to the back of the quilt on one side. Repeat so there are 2-3 stitches, then do the same on the other side of the stems. Once both sides are stitched down, tie the loose ends together using a simple square knot, making sure the knot is centered over the stems. Trim tails to desired length and repeat in the remaining two Hanging Lavender Bundles.

Block 5 - Trunks

Wreath Bow

yellow ribbon

To add the Wreath Bow, refer to the photo on the front cover and the Placement Guide for placement. For the hanging loop, using a 15" piece of ribbon, fold the ribbon in half and tie a loose knot in the fold end leaving a small loop. Choose the desired placement of hanging loop and pin in place so that the tails will be behind the bow.

Using the remaining length of ribbon, tie a double loop bow using your preferred method, with approximately 1½"-2" loops. Choose the desired placement of bow and pin in place.

Using monofilament or color coordinating thread to secure the hanging loop and bow to the quilt. For the hanging loop, stitch in place at the knot and at the ends, behind the bow. Secure the bow by stitching through the knot. Once secure, trim the bow tails to the desired length, cutting either dovetail ends or cutting them on an angle.



Fabric Applique

Fleura

To add the Fleura label to Pot F, add fusible to the back or wrong side of the Fleura fabric applique then trim off any of the excess white border. Referring to the Placement Guide and the photo on the cover, place the Fleura applique onto Pot F and press. Proceed by stitching this piece as you would the rest of the appliques on the quilt once your quilt top is fully assembled.

