Snow Buds[™] Fireplace Mantle Scarf

2nd Edition 20" x 53"

Designed by Michelle Pratt, Exclusively for McKenna Ryan

Materials Needed:

- 3 Snow Buds Art Prints
- Fabric 1: One FQ for HST and setting triangle
- Fabric 2: ¼ yard for HST and sashing
- Fabric 3: 1/2 yard for setting triangles and top fold over section
- Fabric 4: ¾ yard for backing
- Fusible Fleece or cotton batting (22" x 54" piece)

Before Getting Started:

- HST = Half Square Triangle
- RST = Right Sides Together
- WOF = Width of Fabric
- Use and accurate ¼" seam allowance unless otherwise noted.
- Follow ironing notes, it will help you when you're lining up units during assembly.

Cutting:

- 1. Trim all three Snow Buds Art Prints to 8½" x 8½" square (trim equally on all sides to maintain position of image).
- 2. Fabric 1: Cut one 6¹/₂" square. Cut in half diagonally to make two triangles.
- 3. Fabric 2:
 - a. Cut one 1" x WOF strip for sashing
 - b. Cut ten 1" x 8" strips for sashing
 - c. Cut six 1" x 11" strips for sashing
- 4. Using the remainder of Fabrics 1 and 2 Make thirty-two 2½" HST's, using your preferred method.
- 5. Fabric 3:
 - a. Cut two 6½" Squares. Cut squares in half diagonally to make four triangles (one will be extra).
 - b. Cut two 7" x remaining WOF strips for the top piece of your mantle scarf (needs to be 7" x 57" when sewn)
- 6. Fabric 4: cut in half length of fabric to get two 27" x 22" pieces for backing

Assembly:

- 1. With RST sew Fabric 3 triangles (long side) to the bottom of trimmed Snow Buds Art Prints. Iron seam away from art print.
- 2. Using 16 HST's, make one snowflake square. Refer to Diagram 1 for layout, sewing order and ironing. Repeat with remaining 16 HST's. You will have two 8½" x 8½" snowflake squares.
- 3. With RST sew Fabric 1 triangles (long side) to the bottom of each snowflake square. Iron seam toward art print.
- 4. Using five 1" x 8" Fabric 2 sashing strips, with **RST** and matching the end of the strip with the point of the triangle, sew one strip to the right side of all five triangles that are attached to the art print and snowflake squares. (Strips will be longer than needed, do not trim them yet.) Iron seam toward triangle.
- 5. Using the remaining five 1" x 8" Fabric 2 sashing strips, with **RST** sew one strip to the left side of each triangle. Again, match the end of the strip with previously sewn right side strip. (Strips will be longer than needed, do not trim them yet.) Iron seam toward triangle.
- 6. Trim the triangle sashing strips so they are even with the sides of each art print and snowflake square.
- 7. Select the Snow Buds Art Prints you would like to be the "*left*" and "*right*" panels (see Diagram 2). Using two 1" x 11" Fabric 2 sashing strips, with RST, sew one sashing strip to the **left side** of the "left" art print, align the sashing strip end with the top edge of the art print. Set Aside. (Sashing strip is longer then needed, **do not trim yet**). Repeat on the **right side** of the "right" art print, align the sashing strip end with the top edge of the "right" art print. To



trim off excess sashing, align your ruler on the edge of triangle sashing portion and trim excess side sashing off of both the left and right side art prints. (*Note: The "center" Snow Buds Art Print will have NO sashing sewn to it)

- Using the two snowflake squares and the remaining four 1" x 11" Fabric 2 sashing strips, with RST, sew one strip to the right and left sides of each snowflake square. Align top edge of the sashing strips with top edge of squares. (Sashing strip is longer then needed, **do not trim yet**). Iron seams toward sashing strips.
- 9. Referring to Diagram 2 for placement, lay the squares out in order. Starting with the Snow Buds left art print and a Snowflake square, with RST, match up top edges and pin. Sew down the side and iron seam toward the center sashing. Turn wrong side up, using the triangle border sashing as a guide, trim the excess middle sashing (you will be cutting an upside down V shape). Repeat this process until all five units are sewn together to create the main panel unit.
- 10. Using the Fabric 2 1" x WOF sashing strip and the main panel unit, with RST, sew the strip to the top of the main panel. Iron seam towards sashing strip. The main panel unit should now measure approximately 13½"x 43".
- 11. Using the two 7" x WOF Fabric 3 strips, piece strips together on the 7" end to create a long rectangle. Trim rectangle to measure 7" x 57". With RST, center the main panel unit on the rectangle, aligning top edges (rectangle will be about 6" longer on each end). Sew top edges together and iron seam toward large rectangle.
- 12. With a 60° Ruler trim the overhang ends of rectangle to make nice pointed ends. Using the edge of the main panel unit as a guide for which line to use. Center mantle scarf on the fusible fleece and lightly fuse together. (Fusible fleece gives body to the project and will help it hang nice and straight. Cotton batting can be used as well.) Trim fleece to match edges of pieced unit. (**Optional**: add embellishments before continuing) *
- 13. Sew the two 27" x 22" Fabric 4 pieces together to get a 22" x 54" piece. Layer backing fabric and the main panel unit with RST, pin backing into place, leaving an 8" opening at the center of top for turning, and sew. Back tack at the start and finish to reinforce opening. Trim backing fabric edges to match mantle scarf front.
- 14. Turn piece right side out, pushing all the points out. Iron flat. Hand sew opening closed.

***Embellishments:** (Optional) Add embellishments to your art prints with beads, sequins, or decorative stitching outlining elements like the bears, snowmen and scarves. Add some sparkle to your finished piece by adding some crystal beads to the triangle points and joining spaces. Custom embellishment kits can be found on our website, <u>www.pineneedles.com</u>.

